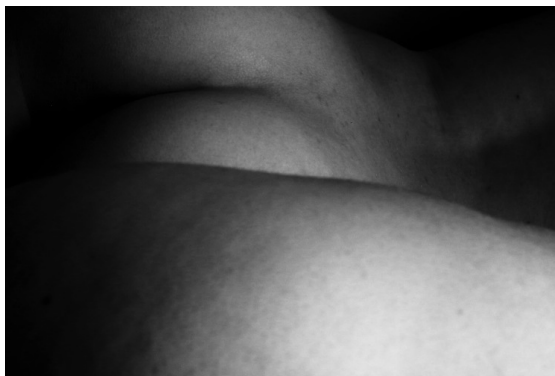


MIDAS: Methodological Innovation in Digital Arts and Social Sciences

Symposium and Performance



'Landscape' - Bryony May Kummer-Seddon
Photographer: Lewis Allan Gibson-Grainger

Date: 18th July 2014

Time: 12.30pm – 5.00pm

Venue: Antonin Artaud Building AA001
Brunel University, London, UB8 3PH

By Invite Only.

MIDAS aims to map, exploit and extend the synergies between the digital arts and social sciences to develop an innovative methodological framework capable of capturing a more holistic understanding of embodiment.

The Project is an interdisciplinary collaboration between the:

- London Knowledge Lab, IOE (Carey Jewitt, Sara Price, Anna Xambo)
- Contemporary and Digital Performance Studio, Brunel (Sue Broadhurst)
- Digital Fashion Studio, London College of Fashion (Douglas Atkinson)
- Information Experience Design, Royal College of Art (Kevin Walker)

Project Information: MIDAS.ioe.ac.uk, follow us on twitter @MIDAS_LKL

This MIDAS Symposium and Performance is the third in a series of four. It will include a mix of performance(s), presentations and discussion to explore the synergies, challenges, and potentials for new interdisciplinary insights into digitality, embodiment and performance. It will also help to inform and direct the analysis of MIDAS.

Programme

12.30 – 1.00 Lunch

1.00 - 1.15 Introduction – Professor Sue Broadhurst and Professor Carey Jewitt

1.15 – 5.00 **Body and the Digital: Approaches to interdisciplinarity, embodiment and performance**

1.15 – 1.45 *'Interrogating Embodiment, Aliveness & Agency in Digital Spaces'* Presentation – Stelarc, Director of the Alternate Anatomies Lab, SODA, Curtin University Perth

1.45 – 2.45 *Performance/s* – Dr Dani Ploeger and Francis Wilson

2.45 – 3.00 Coffee break

3.00 – 3.30 *'Soft Circuits, Smart textiles and Mobile Video in Participatory Performance'*, Presentation and Q&A – Dr Camille Baker

3.30 – 4.00 *'Becoming virtual'*, Presentation and Q&A – Dr Olinka Gustafson-Pearce

4.00 – 5.00 *Closing Discussion: Future directions - Open debate led by Professor Tom Betteridge and Professor Sue Broadhurst*