

INVITATION TO MIDAS AGENDA SETTING WORKSHOP II

MIDAS: Methodological Innovation in Digital Arts and Social Sciences

Date: 30th May 2014

Time: 12.30 – 4.30 pm

Venue: *The Royal College of Art*, Royal College of Art, Darwin Building, Kensington Gore, London, SW7 2EU, (Senior Common Room is on 3rd Floor – use **Jay Mews Entrance**)

MIDAS aims to map, exploit and extend the synergies between the digital arts and social sciences to develop an innovative methodological framework capable of capturing a more holistic understanding of embodiment.

The Project is an interdisciplinary collaboration between the:

- London Knowledge Lab, IOE (Carey Jewitt, Sara Price, Anna Xambo)
- Contemporary and Digital Performance Studio, Brunel (Sue Broadhurst)
- Digital Fashion Studio, London College of Fashion (Douglas Atkinson)
- Information Experience Design, Royal College of Art, (Kevin Walker)

Project Information: MIDAS.ioe.ac.uk, follow us on twitter @MIDAS_LKL

This MIDAS Agenda Setting Workshop is the second in a series of four. It will include:

- A presentation of ideas on digital support for creativity – by Professor Neil Maiden (City University)
- Exploration of successful collaborations between arts and social science, including case studies from the MIDAS data
- Discussion to explore synergies, challenges, and foster new interdisciplinary insights into the digital and embodiment and direct the analysis of MIDAS

To confirm your participation and enquire re: travel expenses please contact Anna Waring < a.waring@ioe.ac.uk >

