Methodological Innovation in Digital Arts and Social Sciences (MIDAS): Digital Technology and Embodiment (ESRC funded research project 01.08.13 – 30.09.14) – MIDAS.ioe.ac.uk / @MIDAS_LKL



Consent form researcher/practitioner

Participation in this study is voluntary. You are free to ask the researcher of the MIDAS project any questions at any time during the research. You can withdraw at any point without explanation and with no effect in any way. You can request the destruction of any data that have been gathered from you without explanation and with no effect in any way.

All data from the research will be anonymised. They will be kept secure, confidential and not released to any third party: your name will not be connected to the research results or released to anyone outside the project, and will only be used in an anonymous form for research and teaching purposes. Bear in mind that even though all data will be kept confidential, if you are photographed or video recorded, it may be possible to recognise you (or your work) from this recording.

I have read the information leaflet about the research		(please tick)
I agree to take part in the research activities outlined		(please tick)
I give consent to being photographed / video recorded		(please tick)
[ONLY IF there is consent for	using images / video recording	s]
I give my permission for the visual images/video to be used for research and teaching purposes in (tick all that apply):		
Written publications	[(please tick)	
Conference presentations	[(please tick)	
Project web-pages	[] (please tick)	
Non-disclosure / confidentiality clause:		

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Noncommercial — You may not use this work for commercial purposes. No Derivative Works — You may not alter, transform, or build upon this work.
Non-disclosure / confidentiality clause:
Signing this form indicates that you understand the purpose of the research, as explained in the information leaflet, and accept the conditions for handling the data you provide.
There are no risks associated with this experiment. This project has been through the ethics review process at the Institute of Education, University of London, and has been approved.
Participant's name:
Signed:
Date:
E-mail contact: or
Telephone contact:

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